Supplementary Figure 1: Figure 1. Event-related potentials for the Multi-feature paradigm in three groups of participants for the four deviants and the novel sounds (F3, Fz, and F4 data pooled together). Grey lines denote pre-program recordings and black lines post-program recordings. Dashed line for the standard sounds and solid line for the deviant sounds.

Supplementary Figure 2: Figure 2. Event-related potentials for the Melodic paradigm in three groups of participants for the four deviants and the novel sounds (F3, Fz, and F4 data pooled together). Grey lines denote pre-program recordings and black lines post-program recordings. Dashed line for the standard sounds and solid line for the deviant sounds.