

Survey of Music Therapists’ use of Telehealth with Older Adults

Demographic Questions

1. Current age: [dropdown]
 <18 - 90
2. Gender: [dropdown]
 Female
 Male
 Transgender Female
 Transgender Male
 Non-conforming/Non-binary
 Other (please specify) _____
3. How many years have you been a music therapist? [dropdown]
 1 - 60 dropdown
4. In which state do you currently reside? [dropdown]
5. What is the higher level of education you have completed?
 Bachelor’s degree
 Master’s degree
 Doctoral degree
 Other (please specify) _____

Music Therapy Services via Telehealth

General questions

6. How long have you been providing Telehealth with Older Adults?
 0-6 months
 7-12 months
 13-18 months
 19-24 months
 > 24 months
7. In general, how has your session length changed compared with face-to-face session length?
 shorter
 same

longer
other (please specify) _____

8. Where is the client during the Telehealth sessions? (select all that apply).

at their home
in the home of someone else
at a facility
I do not know
other (please explain) _____

9. Do you plan to continue with Telehealth sessions in the future?

Definitely yes
Probably yes
Might or might not
Probably not
Definitely not

Financial questions

10. How much do you or does your organization charge for a Telehealth group session PER HOUR?

[dropdown]

Free
\$1-\$50
\$51-\$75
\$76-\$100
>\$100
I do not know

11. How much do you or does your organization charge for a Telehealth individual session PER HOUR? [dropdown]

Free
\$1-\$50
\$51-\$75
\$76-\$100
>\$100
I do not know

12. How does this rate compare to your typical (face-to-face) session rates? [dropdown]
- less than

same

higher

I do not know

Technology Used by MT questions

13. What technology do you use to implement telehealth sessions with older adults? (select all that apply)
- smartphone/tablet

laptop computer

desktop computer
- I use the following with a SMARTPHONE/TABLET for telehealth services (select all that apply)

built-in microphone

built-in web-camera

external microphone

external web-camera
- I use the following with a LAPTOP COMPUTER for telehealth services (select all that apply)

built-in microphone

built-in web-camera

external microphone

external web-camera
- I use the following with a DESKTOP COMPUTER for telehealth services (select all that apply)

built-in microphone

built-in web-camera

external microphone

external web-camera
14. What platform do you typically use? (select all that apply)
- Zoom

Skype

FaceTime

Doxy.me

GoToMeeting

SimplePractice

TheraNest

other (please specify) _____

15. What factors impact your platform choice? (open-ended)

16. What types of technological glitches do you experience? (select all that apply)

video

audio

other (please specify) _____

17. How frequently do you typically experience technological glitches that impact therapeutic aims?

video

0-3 times per hour session

4-6 times per hour session

7-10 times per hour session

11+ times per hour session

audio

0-3 times per hour session

4-6 times per hour session

7-10 times per hour session

11+ times per hour session

other (please specify) _____

18. How are you connected to the internet? (select all that apply)

WiFi

Hardwired (Ethernet cable)

I do not know

other (please specify) _____

Technology Used by Client questions

19. What technology do your clients typically use for telehealth sessions? (select all that apply)

- smartphone/tablet
- laptop computer
- desktop computer
- I do not know
- My clients use the following with a SMARTPHONE/TABLET for telehealth sessions (select all that apply)
- built-in microphone
- built-in web-camera
- external microphone
- external web-camera
- I do not know
- My clients use the following with a LAPTOP COMPUTER for telehealth sessions (select all that apply)
- built-in microphone
- built-in web-camera
- external microphone
- external web-camera
- I do not know
- My clients use the following with a DESKTOP COMPUTER for telehealth sessions (select all that apply)
- built-in microphone
- built-in web-camera
- external microphone
- external web-camera
- I do not know

Clinical Considerations

20. What service delivery formats have you used for the Telehealth sessions with older adults? (select all that apply)
- individual client alone in a private space
- individual client in a private space with a helper/staff/family member
- group of clients in a shared gathering space

virtual group, with clients joining from multiple individual locations
 other (please explain) _____

21. Select all of the music therapy interventions you have used with older adults in Telehealth sessions?

Gait Training with Music
 Imagery with Music
 Instrument Play
 Iso-Principle
 Life Review with Music/ Music Cued Reminiscence
 Living Legacy Project
 Movement to Music
 Music Listening
 Progressive Muscle Relaxation with Music
 Sensory Stimulation with Music
 Songwriting
 Therapeutic Singing
 other (please specify) _____

22. Please indicate your experience of using the following music therapy interventions when using Telehealth.

	Works well in telehealth	Does not work well in telehealth
Gait Training with Music		
Imagery with Music		
Instrument Play		
Iso-Principle		
Life Review with Music/ Music Cued Reminiscence		
Living Legacy Project		
Movement to Music		
Music Listening		
Progressive Muscle Relaxation with Music		
Sensory Stimulation with Music		

Songwriting		
Therapeutic Singing		
other (please specify)		

23. Which PHYSICAL/PHYSIOLOGICAL areas are you addressing in telehealth sessions with older adults? (select all that apply)

- auditory perception
- motor skills
- pain (physical)
- physiological symptoms
- range of motion
- relaxation
- sensorimotor skills
- sensory perception
- sensory processing
- strength and endurance
- other (please specify) _____
- NONE

24. Which SOCIAL areas are you addressing in telehealth sessions with older adults? (select all that apply)

- ability to empathize
- family dynamics
- group cohesion and/or a feeling of group membership
- interactive response
- participation/engagement
- sense of self with others
- social skills and interactions
- support systems
- other (please specify) _____
- NONE

25. Which EMOTIONAL areas are you addressing in telehealth sessions with older adults? (select all that apply)

- abuse and trauma

adjustment to life changes or temporary or permanent changes in ability
aesthetic sensitivity
affect, emotion and moods
agitation
aggression
anticipatory grief
anxiety
bereavement
depression
grief and loss
self-esteem
self-motivation
other (please specify) _____
NONE

26. Which COGNITIVE areas are you addressing in telehealth sessions with older adults? (select all that apply)

attention (i.e., focused, sustained, selective, alternating, divided)
executive functions (e.g., decision making, problem solving)
impulse control
initiation
memory
neurological and cognitive function
pain (psychological)
on-task behavior
reality orientation
self-awareness and insight
sensory orientation (e.g., maintenance attention, vigilance)
stress management
other (please specify) _____
NONE

27. Which SPEECH/LANGUAGE AND COMMUNICATION areas are you addressing in telehealth sessions with older adults? (select all that apply)

enunciation and vocal production

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- language skills
- oral motor control
- respiratory function
- verbal and nonverbal communication
- other (please specify) _____
- NONE

28. Which SPIRITUAL areas are you addressing in telehealth sessions with older adults? (select all that apply)

- spirituality
- other (please specify) _____
- NONE

29. Which PERSONAL AUTONOMY, INDEPENDENCE AND WELLNESS areas are you addressing in telehealth sessions with older adults? (select all that apply)

- ability to use music independently for self-care
- activities of daily living
- autonomy
- coping skills
- functional independence
- danger to self or others (e.g., suicidality, self-injurious behavior)
- generalization of skills
- music and other creative responses
- quality of life
- responsibility for self
- wellness
- other (please specify) _____
- NONE

MT Materials

30. What instruments do you (as the music therapist) use for the Telehealth sessions with older adults? (select all that apply)

- guitar
- keyboard
- drums
- autoharp

1
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4 electronic instruments
5 guiro
6 jingle sticks
7 maracas
8 ocean drum
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11 Orff instruments
12 shaker eggs
13 tambourine
14 tone chimes
15 woodblock
16 wrist bells
17 other (please specify) _____
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22 NONE
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25 31. What equipment and props do you (as the music therapist) use for the Telehealth sessions with
26 older adults? (select all that apply)
27

28 balloons
29 balls
30 canes
31 CD/MP3 player
32 smartphone
33 hats
34 hoops
35 parachute
36 paper plates
37 scarves
38 co-oper band
39 octaband
40 canopy scarf
41 other (please specify) _____
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50 NONE
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53 ***Client Materials***

54 32. Have you provided kits of instruments and/or props to older adult clients to use in Telehealth
55 sessions?
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Yes
No

33. What instruments do your clients use for the Telehealth sessions with older adults? (select all that apply)

- guitar
- keyboard
- drums
- autoharp
- electronic instruments
- guiro
- jingle sticks
- maracas
- ocean drum
- Orff instruments
- shaker eggs
- tambourine
- tone chimes
- woodblock
- wrist bells
- other (please specify) _____
- NONE

34. What equipment and props do your clients use in Telehealth sessions? (select all that apply)

- balloons
- balls
- canes
- CD/MP3 player
- smartphone
- hats
- hoops
- parachute
- paper plates
- scarves
- co-oper band

octaband
canopy scarf
other (please specify) _____
NONE

Consent

35. Have you incorporated a separate Telehealth informed consent document with older adults?

Yes

No

36. How have you ensured informed consent of clients when providing Telehealth services with older adults?

Document co-signed by client

Verbal consent

I have not ensured informed consent

I do not know

Other (please specify) _____

Evaluation of Telehealth

37. What are the strengths you find with a Telehealth format when working with older adults?

(open-ended)

38. What challenges do you find with a Telehealth format when working with older adults? (select all that apply)

vocal strain

eye strain

longer prep time

lack of confidence

other (please specify) _____

39. How has Telehealth changed or modified the services that you provide with older adults?

(open-ended)

Therapeutic Areas of Focus

Therapeutic Areas of Focus Addressed in Telehealth (n = 65)

Area of Focus ^a	n
Quality of life	63
Participation/engagement	61
Affect, emotions and moods	58
Relaxation	57
Anxiety	48
Attention	46
Spirituality	46
Memory	45
Adjustments to life changes or temporary or permanent changes in ability	44
Interactive response	44
Depression	43
Coping skills	42
Musical and other creative responses	42
Social skills and interactions	41
Wellness	40
Support systems	39
Verbal and non-verbal communication	37
Group cohesion and/or feeling of group membership	34
Sense of self with others	33
Agitation	32
Pain (e.g., physical, psychological)	32
Reality orientation	32
Executive functions (e.g., decision making, problem solving)	31
Neurological and cognitive function	31
Ability to use music independently for self-care	30
Stress management	30
Physiological symptoms	26
Grief and loss	25
Self-esteem	25
Self-motivation	25
Self-awareness and insight	24
Respiratory function	23
Anticipatory grief	22
Range of motion	22
Motor skills	21
Family dynamics	20
Sensory orientation (e.g., maintenance attention, vigilance)	20
Autonomy	18
On-task behavior	17
Strength and endurance	17
Initiation	16
Bereavement	15
Enunciation and vocal production	14
Ability to empathize	13
Auditory perception	13
Sensory processing	13
Sensorimotor skills	12
Functional independence	11
Oral motor control	11
Aesthetic sensitivity	10

Area of Focus ^a	n
Activities of daily living	9
Aggression	9
Generalization of skills	9
Language skills	9
Sensory perception	8
Impulse control	7
Responsibility for self	6
Abuse and trauma	1
Danger to self or others (e.g., suicidality, self-injurious behavior)	1
Other ^b	12

^aCBMT Board Certification Domains (2020, III.A.2); ^b Other = social isolation (7), sensory stimulation (2), spiritual support (2), expression, sense of normality, and terminal agitation.